

"PEACHES AND CREAM".

By Charlie and Gertrude Tennant, Gardona, Calif.

RECORD: "Peaches And Cream", MacGregor #8575-A - 45 RPM ONLY

POSITION: Intro.; Partners facing, M's back to COH.
Dance; Closed Banjo, M. facing LOD.

FOOTWORK: Opposite. Directions for M.

MEAS.

INTRODUCTION

1-2 WAIT; WAIT;
3-4 STEP APART, -, TOUCH, -; TO BANJO, -, TOUCH, -;
Inside hands joined (M's R W's L) partners facing and M's
back to COH. Step bwd. L diagonally apart, -, touch R, -;
Fwd. R to BANJO pos., -, touch L, M facing LOD;

DANCE

1-4 STEP, CLOSE, STEP, -; STEP, CLOSE, STEP, -; CROSS, CLOSE,
STEP, -; TURN, CLOSE, STEP, -;
Starting M's L two fwd. two steps in LOD; Cross in front of
partner to sidecar pos. on third two-step; On fourth
two-step W twirl 1/2 turn under her R and M's L hand to face
LOD, M turns LF to closed Banjo-facing RLOD;
5-8 REPEAT 1-4 IN RLOD ENDING LOOSE-CLOSED POS. M'S BACK TO COH.
9-10 SIDE, BEHIND, SIDE, IN FRONT; STEP, CLOSE, STEP, TOUCH;
Four count grapevine LOD both stepping side, back, side,
front; continuing in LOD side L, close R, side L, touch R;
11-12 REPEAT 9-10 IN RLOD ENDING CLOSED POS. M'S BACK TO COH.
(START M'S R)
13-16 SIDE, CLOSE, FWD., -; SIDE, CLOSE, BACK, -; BACK, CLOSE,
DIP, -; FWD, GLOSE, STEP, -;
Box two-step L to side, close R, fwd. L, -; Fwd. R, close L,
bwd. R, -; Continue bwd. on L, close R, dip bwd. on L, -;
fwd R, close L, fwd. R, -;
17-20 SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS, -; TURN TWO-STEP;
TURN TWO-STEP;
L to side, close R, XIF with L (WXIB), -; R to side, close
L, XIF with R (WXIB), -; Two turning two-steps ending
closed pos. M's back to COH;
21-24 REPEAT 17-20 ENDING OPEN POS FACING LOD.
25-28 RUN, TWO, FACE, TOUCH; ROLL ACROSS, TWO FACE, TOUCH; TWIRL,
TWO, THREE, TOUCH: CHANGE SIDES, TWO, FACE, TOUCH;
Open pos. fwd. in LOD L,R,L face partner, touch R; Roll
across (M RF - W LF) W in front of M R, L, R face partner,
touch L, Join M's L W's R hand M grapevine RLOD L,R,L,
touch R (W twirl RF one turn to face partner); Change hands
to M's R - W's L change sides with a Calif. twirl ending
loose - closed pos. M's back to COH; two RF turning
two steps; slow RF twirl in two steps ending Banjo pos.
M facing LOD.

TAG

1-4 TURN TWO-STEP; TURN TWO-STEP; TWIRL, -, TWO, -; THREE, -;
ACKNOWLEDGE, -;
TWO RF turning two-steps; WRF twirl three slow steps as M
grapevine and acknowledge.